

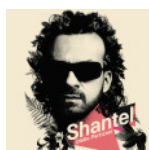


CATALOGUE

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SHANTEL



Shantel **Disco Partizani**

AYCD15 / 881390201525

After pioneering the concept of Balkan clubbing with his now-legendary Bucovina Club parties and albums, Shantel moves on to the next level and releases *Disco Partizani!* (his first solo album in seven years), which lays the foundations for an innovative new brand of pop music. This is the sound of new Europe, centred in the middle of our old continent, but incorporating vibrant influences from the emerging new frontier which stretches all the way to Central Europe, the south east, Greece, Turkey and beyond... The album features great performances by a host of musicians from southeast Europe and by Shantel himself, who also appears on lead vocals, gracing several tracks with an unexpected, elegant deadpan delivery.



Shantel **Planet Paprika**

AYCD23 / 881390202324

250 shows per year, the biggest festivals, burning clubs and a slogan: DISKO DISKO PARTIZANI! Millions of people all over Europe have been infected by a new sound. "Planet Paprika" is the commitment to pop music without compromises, which has been developing next to trodden paths. In this music the north meets the south, the west blends into the east – in Shantel's eyes all are equal. This culture does not need a commissioner for integration.



V.A. / Shantel **Bucovina Club**

AYCD01 / 881390200122

The present anthology contains some of the highlights that are already well approved on the dancefloor of Bucovina Club. The main focus here is on originals in a traditional style, which blend seamlessly into the remix works and compositions by Shantel. The tracklist features bands and artists like: Goran Bregovic, Taraf de Haidouks, Fanfare Ciocarlia, Kocani Orkestar oder Boban Markovic Orkestar. The selection however, shows the compilation producer's certain purism. And it shows the strength of the Eastern Europe sound, with its raw and pure power that carries away even the odd occidental scepticism.



V.A. / Shantel **Bucovina Club Vol. 2**

AYCD06 / 881390200627

BBC World Music Award 2007

A New Sound is here to Stay

Two years after the acclaimed and award-winning Bucovina Club Album (which won the most prestigious French music critics' prize), Shantel has been inspired by the enthusiasm of audiences and critics to set his sights on surpassing his fantastic debut album. This time, the holistic approach of this artist-musician-producer and DJ comes across even more clearly. 5 of the 16 tracks are original recordings and 5 are exclusive mixes. Only 6 of them have ever been released anywhere else -- for the most part on rare and hard-to-find albums.



V.A. / Shantel & Oz Almog
Kosher Nostra / Jewish Gangsters Greatest Hits

AYCD13 (CD plus 60 p booklet in slipcase) / 4250536400072

KOSHER NOSTRA is luxury packaged anthology (CD in slipcase with 60p fully illustrated booklet).

KOSHER NOSTRA, an unparalleled journey back in time to the music clubs, vaudeville theatres and gambling casinos of the 1920s to 1960s bears compelling witness to the enormous diversity and truly remarkable fusion of styles. Shantel and Oz Almog have thoroughly researched the KOSHER NOSTRA and its influence on American musical culture, going to great and sometimes quite adventurous lengths to put together this anthology charting the hidden history of organised crime in America. In the course of his research, Shantel unearthed some extremely rare gems: who knew, for instance, that Connie Francis had once recorded an entire album of Yiddish songs, or that Tom Jones had sung the praises of "his" Yiddish Mama? Shantel also explored the question of whether there was a musical milieu related to the criminal activities of the mobsters and which musical careers were launched or promoted at the time? What were the most famous and popular Yiddish songs at the time, and which dance rhythms prevailed?



V.A. / Shantel
Auf der anderen Seite / The Edge of Heaven

A film by Fatih Akin

AYCD16 / 881390201624

Linked by death, the fragile lives of six people connect on emotional journeys toward forgiveness and reconciliation. The music for this drama is like a soundtrack to a road movie. Accompanying our protagonists the music oscillates between traditional tracks from Istanbul and the Black Sea - home of the much too short-lived singer/songwriter Kazim Koyuncu, who wrote the main track - and European club and dub sounds. Shantel followed these traces to compose a haunting, atmospheric score in which he fuses the different influences in his unique style.



Shantel
Planet Paprika (Vinyl / 180 g LP)

AY23 / 881390202362

The tracks have been re-mixed and re-mastered for this release
LP Jacket printed on 350 gr. Cardboard, insert features a high quality photo print
Limited Edition of 1.500 copies worldwide

RotFront



RotFront Emigrantski Ragamuffin

AYCD21 / 881390202126

The Emmigrantski collective, houseband of Berlin's *Kaffee Burger* fully turns on the sovietblaster. Their High-Energy-Mix consists of several musical styles: Ska, Reggae and Cumbia mingles with Klezmer, HipHop, East European Turbo-Polka, Mediterranean melodies and rock-riffs.

"RotFront is more than just good music: it's a contribution to international relations. Just as Russians once learned German listening to Rammstein lyrics, Germans can now sing along with RotFront in Russian, Ukrainian and even Hungarian." Wladimir Kaminer



RotFront VisaFree

AYCD30 / 4250536400065

The Emmigrantski collective has a new album which pulls down all genre borders. The songs deal with the oppression of minorities in East European countries, the social status of single mothers who were left by worldwide-known spies, smoking in space, wild wedding receptions in Berlin's multi-culti-district Wedding and the band's worldwide collected tour-experience. Album featuring the worldwide underground hit "Gay, Gypsy & Jew", "Revolution Disco" and a collaboration with Amsterdam Klezmer Band on "Money Money Money".

Amsterdam Klezmer Band



Amsterdam Klezmer Band

Mokum

AYCD32 / 4250536400119

The Amsterdam Klezmer Band celebrates their 15th anniversary with the album release "MOKUM". "MOKUM" is the Yiddish word for city and is slang for Amsterdam. This album contains 16 live tracks recently recorded in front of a select audience at Amsterdam's renowned Studio 150. Most of these tracks have not been available for years. The time was ripe to play and reshape them again, giving them a new edge – these rejuvenated songs are alive and kicking once again.



Amsterdam Klezmer Band

Katla

AYCD28 / 4250536400041

Now, in 2011 their refreshing approach to Klezmer and Balkan music transcends the traditional aspects of this music and results in a very lively mix of Eastern-European sound. In 14 brand new tracks which are all original compositions written by the band members themselves, the band brings its mixture of Sirba, Turbo Polka and booty shaking Cocek, Oompah and motley rhythms to perfection! The title KATLA (the biggest volcano in Iceland) implies this new album's explosive character. We all know that volcanoes are usually not to be messed with. But no worries: listening to KATLA will just cause uncontrollable eruptions of joy!

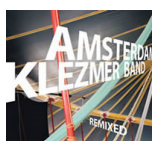


Amsterdam Klezmer Band

Zaraza

AYCD19 / 8813902019 21

Mix a helping of Klezmer with a portion of Ska, add a liberal dash of Balkan and a pinch of Gypsy. Garnish with a tablespoon of Jazz and a pinch of Punk. Throw it all in the blender and the recipe for the Amsterdam Klezmer Band is complete. Serve immediately! On Zaraza the musical fire so characteristic of the AMSTERDAM KLEZMER BAND is stoked to an even greater heat. "Not only do the horns play the signature Klezmer parts like they could do it in their sleep, but also the cool sounds of Dutch hip-hop. Could this be the future sound of Klezmer?" (Franz Zipperer/Clarino). Joann Sfar, a French Comic painter, said: "Amsterdam Klezmer Band are my favorite group. They know what it's like to play in bars. They sound like a Klezmer version of The Pogues. They are giving Klezmer music a street credibility".



Amsterdam Klezmer Band

Remixed

AYCD10 / 881390201020

The pack of seven musicians who perform with the heritage of Klezmer music, the intensity of a punk band and the inspiration of all kinds of Gypsy and Balkan dance music presents thirteen original and electrifying remixed Balkan & Klezmer tracks from well-known European producers Shantel (Bucovina Club), DJ Yuri Gurzhy (RotFront), Stefan Schmid (Zuco 103) and many more. Along with 6 remixes out of the Amsterdam Klezmer Band repertoire you will also find 7 brand new and original tracks especially recorded for this album! The band endeavours to breathe new life into this traditional music with passionate performances, spectacular live shows and a good dose of street credibility. The remix artists on this album give the Amsterdam Klezmer Band a vigorous treatment that will induce frenetic, uncontrollable movement.

Jewrhythmics



Jewrhythmics

Jewrhythmics

AYCD27 / 4250536400027

Yiddish is dead? Long live Yiddish!” – That’s Jewrhythmics’ manifest for their debut album Misirlou. Since the 20th century, Yiddish, the supposed dead language, has been gone through a remarkable Renaissance outside Israel. The same has happened to disco-music – that easy dance genre from the 1970s has been thought over a hundred times. Instead, thanks to always new metamorphoses, it turned out that disco is extremely resistant and an all time favourite.

There are only rare moments in the actual music scene to hear something that has not been heard before. And there are only a few projects, which are brave enough to leave the common used path and to break new (music-) grounds. The project Jewrhythmics has the courage to take this step into unfamiliar terrain, combining what was previously unconnected: Yiddish’s classics embedded in synth sounds of the ‘80s disco era. The Disco-Sound is not reproduced in a digital way, but in the sense of a throwback to the early disco era with a variety of analogue synthesizers, drum machines and traditional instruments. Over those spherical sounds hovers the original and genuine Yiddish song as the wave-like echo of a bygone era.



Jewrhythmics

Misirlou EP

(Vinyl / MS)

AY13 / 4250536400010

Most people today know “Misirlou” as Dick Dale’s signature piece, extremely popular back when issued in 1961 and then again when used in Pulp Fiction in 1994. But this song is an old folk song with obscure origins. Long before Dick Dale made it popular in the West the song was already a hit with the Turkish, Greek or Jewish population of Asia Minor. Let’s not forget that Dick Dale’s daddy was a Lebanese immigrant to the US...

Now this is the glorious return of this tune revamped by the mysterious Disco outfit **Jewrhythmics**. A fabulous cast of international producers were called to play with the track: **Pete Herbert** (Atlas Records Shop/Soho, London; Resident-DJ Fabric/London; producer/remixer for Grace Jones, Ajello, Tosca, Badly Drawn Boy, The Shamen, Minimal Compact, Royksopp or Lazyboy). **Ajello** (Luca DJ ,Rocca’ Roccatagliati & Fabrizio ,Taver’ Tavernelli) count Laurent Garnier, Dimitri from Paris, Andrew Weatherall, and Miss Kittin among their fans. **Nikakoi** (Nikoloz Machaidze) is a renowned director from Tbilisi (Georgia) but also one the most important representatives of the local electronic music scene.

BaBa ZuLa



BaBa ZuLa Gecekondu

AYCD29 / 4250536400058

Good news: the return of psychedelic rockers BaBa ZuLa! For their latest masterpiece they have brought on board some truly inspirational artists such as Asian Dub Foundation co-founder Dr. Das, Nu Jazz mastermind Bugge Wesseltoft and other magnificent guest musicians including Titi Robin, Alcalica, Serra Yilma and Dem Yildiz. On Gecekondu, BaBa ZuLa founder Murat Ertel (wooden spoons, percussion, machines and toys) and Levent Akmann (saz and other stringed instruments, vocals, oscillator, theremin) are accompanied by members of their touring band Cosar Kamci (percussion, darbuka) and Elene Hristova (vocals). BaBa ZuLa take the oriental sounds of electric saz, wooden spoons, percussion, and ancient shamanistic tradition, and mix them up with 60s psychedelia, electronica and dub. The result is a contemporary, urban psychedelic folk sound that is both rooted in tradition and yet a uniquely contemporary Turkish underground sound. In one word: BaBa ZuLa are a unique and eye-opening experience - and afar remove from stereotypical notions of Turkish music.

OMFO



OMFO Trans Balkan Express

AYCD02 / 881390200221

German Popov aka O.M.F.O. (Our Man From Odessa) presents with "Trans Balkan Express" fourteen tracks in an intercultural transition modus. The album features music between the "East" and the "West", between space and a Balkan wedding, speeded up by electronic sound engineering, cooled by a relaxed versatility, happily ignoring musical boundaries of any kind. "Trans Balkan Express" is where modernism dances with traditions, the "old" Europe flows into the "new". On the beautiful Trans Balkan trip, Popov exposes many of his talents and passions: Laptop producing, dub reggae, flutes and string instruments from his exotic collection. Two of the tracks have been selected by Borat for his film "Cultural Learning for Making Benefit of Glorious Nation of Kazakhstan".



OMFO We are the shepherds

AYCD12 / 881390201228

Produced by Atom tm & OMFO

File under: Village Disco or Space Folklore

OMFO is the master of crossover par excellence. Born in the port of Odessa (Ukraine), German Popov emigrated to Amsterdam in 1989. As an explorer, he loves to travel around Central Asia making live recordings of everything from the traditional songs and melodies of the steppes to the modern restaurant bands of Tashkent with their tinny keyboard sound. So welcome to electronic Walachia, where folk meets Kraftwerk and where bizarre instruments and electronic sounds combine to create a whole new musical dimension. With his ideas and his musicians he bravely goes where no human ear has dared to go before. Futurism meets folklore imaginaire: Ladies and Gentlemen, we are floating in Eastern European space.



OMFO Omnipresence

AYCD22 / 881390202225

Music from Omfostan Omnipresence is the opus magnum of the explorer and discoverer OMFO. Years of travelling far and wide, making hundreds of recordings, delving into ancient musical cultures, learning to play strange and unfamiliar instruments, have culminated in this experimental electro-acoustic masterpiece. An unprecedented combination of sound and instruments takes us on a journey through time and space, captivating the imagination from the very first moment.



OMFO Baghdub EP

(Vinyl / MS)

AY12 / 881390201266

Expeditions into Central Asian Dub Space (on special limited vinyl)

This Vinyl EP to be excerpted from the upcoming album features 4 tracks from the album **Omnipresence (remixed for vinyl use)** and a **very special remix by Viennese super heroes Makossa & Megablast**.

Makossa & Megablast - who recently scored with their album "Kunuaka" - reworked the OMFO track Baghdub, which was hailed being one of the most outstanding tracks on the popular "Dub Club" compilation. Makossa & Megablast asked for the original tapes and crafted BUGDUB - housy dancefloor stomper.

Balkan Beat Box / Boom Pam



Balkan Beat Box

Balkan Beat Box

AYCD08 / 881390200825

The legendary debut album

Balkan Beat Box is best explained as a performance-meets-dance party that generates ecstatic energy by blending electronic music with hard-edged folk music from North Africa, the Middle East, the Balkans and Eastern Europe. Balkan Beat Box views music with fresh eyes: as a continuing cultural dialogue. It can take the form of a clash of cultures, and sometimes it is Diasporic in nature. At other times it is Israeli with all the music that lives there - Arabic, Sephardic, Hassidic – a true melting pot with never-ending sources of inspiration.



Boom Pam

Boom Pam

AYCD05 / 881390200528

Produced by Shantel

Magic surf guitars from Tel Aviv kicked by tuba & drums on an ecstatic Mediterranean spicy Balkan trip! Immerse yourself in Tel Aviv's vibrant music scene. If there's a sound you can't find here in this offbeat Mediterranean metropolis, it probably doesn't exist. The music brewed up by the BOOM PAM four is the acoustic equivalent of a high-energy drink. They already have a cult following in the Middle East, and now they have wowed European audiences as well in their gigs with Shantel at his Bucovina Club in Berlin, Frankfurt and Zurich. This CD marks their recording debut. It is hard to categorize their music. So maybe we should invent a new category for Middle Eastern surf rock with a pinch of Balkan, a touch of irreverence and a lot of groove. With their two surf guitars, minimalist percussion and distinctive tuba is a real ear-opener. The unique blend of Mediterranean, Balkan and Greek styles, sweetened with Jewish melodies and fattened up with surf rock and circus music is positively cinematic. But you certainly won't be staying in your seat for long.



Boom Pam

Puerto Rican Nights

AYCD18 / 881390201822

Boom Pam returns with their second album, made up entirely of cover songs they've been playing live for years. Their mix really describes Tel Aviv ... a place where people from all over the world meet. This sound is a sharp cocktail of all the different styles that collide here. And we try to bring them all together "Boom Pam show themselves to be one of those spirited 'try anything once' groups in the vein of such legends as Mano Negra and Babasonicos, combining their love of surf with Eastern European styles." –Billboard Magazine Two duelling electric guitars, pumping tuba and rocking drums. A Balkan, Jewish, Greek, Mediterranean mix-up bringing the crowds onto the dance-floor with the atmosphere of an alcohol-soaked wedding party.

Señor Coconut



Señor Coconut Yellow Fever

AYCD11 / 881390201129

Nice up the Dance: Señor Coconut meets Yellow Magic Orchestra

Señor Coconut — famous for his laptop-mambo and acid-merengue covers of Kraftwerk, Sade and Michael Jackson — is back with a proper Latin big band, fronted by the inimitable Venezuelan singer Argenis Brito, to pay homage to Kraftwerk's Eastern counterparts, Yellow Magic Orchestra. Making the orchestra that much more magical, all three of YMO's members — Haruomi Hosono, Yukihiro Takahashi, and Oscar- and Grammy-winning composer Ryuichi Sakamoto — make guest appearances on the album. And rounding out the barmy, mixed-up social club, the album features a host of distinguished collaborators from all corners of the electronic-music world — including Towa Tei, Burnt Friedman, Mouse On Mars, Akufen, Schneider TM and Nouvelle Vague's Marina — in a series of playful, cryptic interludes that aim to crack open the mystery of Señor Coconut. Once again, Coconut has convened a talented ensemble of Latin jazz players on vibraphone, marimba, double bass, horns and percussion, and Argenis Brito is back on the mic, crooning as only he can.



Señor Coconut Around the World

AYCD17 / 602517693906

For "Around the World", Señor Coconut has again conjured "Electrolatino" songs from international hits. And once more, he first recorded the big band with which he has been bringing his concepts to the stage on rapturously received tours for many years, in order to then take the recordings apart in his own studio in Santiago de Chile, reassemble them, surgically process each track, and inject that special Coconut magic. A state of the art mash up or culture clash record is the result. As singers, he had available to him his front man Argenis Brito, the crooner Louis Austen (yes, the Viennese Frank Sinatra!) and the legendary Stephan Remmler of Trio fame.



Señor Coconut

El Baile Alemán (re-release, re-mastered with bonus tracks)

AYCD24 / 881390202423



Señor Coconut

Fiesta Songs (re-release, re-mastered with bonus tracks)

AYCD25 / 881390202522

Señor Coconut's 10-Year Jubilee

Señor Coconut has every reason to celebrate: 10 years ago, he presented his unique project at the (then still vibrant, Cologne-based) Popkomm. Since then, he has toured the world, releasing albums on every continent. His tracks are featured on hundreds of compilations, in advertising spots (recently: Heineken in the USA) and on film soundtracks (Y tu mama tambien etc.). He has shared a stage with such legends as the Yellow Magic Orchestra. Musicians such as Joe Jackson and David Bowie are self-proclaimed fans and invited him for shows. So it's time to take a look back and re-release some of his early work. Needless to say, it is all done in true Coco style – with loving care and attention to detail.



**V.A. / Señor Coconut pres.
Coconut FM**

AYCD07 / 881390200726

Congas and Casios? Puerto Rican rap and Spanglish splutter? Booty beats and Spanish guitars?! This *must* be Coconut FM. Señor Coconut takes you through a tour of Latin America's alternative electronic music. We're talking genres like funk carioca (baile funk), cumbia, reggaeton, and oddball fusions and derivatives of them all. He has pulled together a collection of mind-blowing songs from all over Latin America, from the Caribbean to the Southern Cone, to give the originators their due. As different as they are, all these genres share common ground: they're all, to some degree, music of the people – of the *favela*, the *barrio*, and the *villa*. If you're a Latin music aficionado, Coconut FM will give you a cross section of styles you won't likely hear in any one place – even in Miami, where the Americas come together in all their bastard glory.



**Señor Coconut
Behind the Mask Vol II (Vinyl / MS)**

AY08 / 881390200863

Señor Coconut returns and this time the Chilean-based producer turns his hand to reworking Japan's answer to Kraftwerk; Yellow Magic Orchestra. Taken from their 1980 Masterpiece 'Xoo Multiples' 'Behind the Mask' is one of YMO's more well known experiments in melding electronics with more song based melodic pop. Fellow Chilean Original Hamster is a long time partner of Atom TM (aka Coconut). He turns in his "Yellow Miami Magic Sound Orchestra Machine Remix" which should start the body popping at beach parties. For the Don Atom Super Volt Remix the Señor swaps heads for his own reinterpretation of his reinterpretation and contributes a more synth-led, chopped up dub. His Cha Cha Cha- version of the Yellow Magic Classic is in funk carioca style. Peter Rap's Remix rocks like Jamrock and will surely become a Reggaeton classic.



**Señor Coconut
Yellow Fever (Vinyl / LP)**

AY11 / 881390201112

Yellow Fever in a limited edition of 1500 copies.

Baile Funk



V. A. / Rio Baile Funk Favela Booty Beats

AYCD03 / 881390200320

Compiled by expert on Baile Funk DJ Daniel Haaksman

First time ever compilation presenting a brand new musical style. Baile Funk is a reflection of Brazil's melting pot society, throwing into the saucepan a mixture of Funk, Miami Bass, Electro, Rap, Hip-Hop, Freestyle, Bastard pop and MPB (Musica Popular Brasileira). Plus some ruff as shit Portuguese raps that report live and direct from the favela streets. You feel the energy, the sweat, the anger and the sex that vibrates in these tracks. In Rio some simple and spare elements do it all: A few rolling beats, one or two MCs and the use of some minimal sampling or electronic sounds are enough to revitalise this exciting feeling that first appeared in the mid 80s. The excitement that came up when in New York, Run DMC and LL Cool J, and in Miami the Two Live Crew gave rap music a fresh new face, where rock and rap, electro and funk were energetically mingled together. This long lost feeling is something you'll find in that funk from Rio.



V.A. / Rio Baile Funk More Favela Booty Beats

AYCD09 / 881390200962

Compiled by expert on Baile Funk DJ Daniel Haaksman

The Rio dance craze gets another fresh summary treatment by Daniel Haaksman.

After the worldwide success of his first compilation "Rio Baile Funk Favela Booty Beats", Berlin based DJ and music critic Daniel Haaksman went again to Rio de Janeiro to explore street markets, producer studios and baile parties for hot tracks from the sugarloaf city. Baile Funk is music from the favelas of Rio de Janeiro.

Bouncing booty beats with Portuguese raps that make 50 Cent look like a wimp. Baile Funk is a reflection of Brazil's melting pot society, merging a mixture of Funk, Miami Bass, Electro, Rap, Hip-Hop, Freestyle and Bastard Pop.



V.A. / Señor Coconut pres. Coconut FM

AYCD07 / 881390200726

Congas and Casios? Puerto Rican rap and Spanglish splutter? Booty beats and Spanish guitars?! This *must* be Coconut FM. Señor Coconut takes you through a tour of Latin America's alternative electronic music. We're talking genres like funk carioca (baile funk), cumbia, reggaeton, and oddball fusions and derivatives of them all. He has pulled together a collection of mind-blowing songs from all over Latin America, from the Caribbean to the Southern Cone, to give the originators their due. As different as they are, all these genres share common ground: they're all, to some degree, music of the people – of the *favela*, the *barrio*, the *villa*. If you're a Latin music aficionado, Coconut FM will give you a cross section of styles you won't likely hear in any one place – even in Miami, where the Americas come together in all their bastard glory.



V.A. / Rio Baile Funk More Favela Booty Beats (Vinyl / MS)

AY09 / 881390200962

Another DJ tool for the Essay stable. All has been already said on the Baile Funk style, now here are another four dancefloor fillers for real DJ gangsters.

AUSTRIA



Binder & Krieglstein

Alles verloren

AYCD14 / 881390201426

Produced by Shantel

"Punky lo-fi with attitude, trashy electronic sounds and a generous smattering of humour," is how the Austrian radio station FM4 described his debut album *International*. Samples, loops and sounds all held together by the drumming and musical vision of Binder-Krieglstein. Anything goes: electronic, brass band or pop. Pure eclecticism? A streetwise lust for life, more like. Binder & Krieglstein leaves room for everything from quirky folk guitar and idiosyncratic double bass to moody downtempo grooves, swinging jazz textures and straight tech-house beats. The new album produced by Shantel, has the title *Alles Verloren*, which, in German, means "all is lost." But don't be fooled into thinking it's all gloom and doom. Binder & Krieglstein combine local German pop with various influences from hip-hop and reggae to polka, creating a unique style with lyrics in German and English. Listeners might be reminded a little of Manu Chao or Beck.

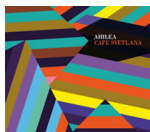


Binder & Krieglstein

New Weird Austria

AYCD26 / 881390202621

In his fourth album, "New Weird Austria", Binder & Krieglstein takes the path less travelled and presents his own personal take on Austrian folk music. Stylistically, he wanders between the worlds of electronic and folk music, bringing together a motley array of guest vocalists on diverse tracks without ever blending them. Folk music and punk are kindred souls: it is the rough and ready aspect of both that Binder & Krieglstein distils into something quite unique. The twelve tracks on *New Weird Austria* meander wildly yet precisely between influences from electronica, ska, hip hop and house on the one hand, and polka, ländler and traditional Styrian on the other, while still leaving plenty of room for guest performances by Austropop legends and 4xang-masterminds Wilfried, Didi Bruckmayr, Mieke Medusa, artist Karl Grünling, Molto Mosso, Heimo Mitterer (Portnoy), Christian Fuchs and Suzy on the Rocks. Makki – Partner and singer of the Binder & Krieglstein live-band – features with several songs too.



Ahilea

Café Svetlana

AYCD20 / 881390202027

The sound of Café Svetlana recognises the multi-ethnicity and culture of the Balkans. But instead of flying the nationalistic flag, this is music to be savoured with a glass of sljivo, palinka, raki or tsuika, an open mind and respect for the musicians. Every style comes into its own here: Greek rembetiko, Turkish and Macedonian belly-dancing, Serbian and Croatian folk dances, Roma songs, Albanian-Epirotic clarinet sounds, thunderous brass and the mournful yet cliché-free lament of the fiddle. All with a touch of fresh beats & grooves, basslines and finely chiselled loops from the master of the mixing deck.

That's the sound: Nu Pop Music from the Balkans to take you from the bar to the dancefloor and all the way to the sofa back home!

ZAMA



Mi Loco Tango Il Cinema: Il Paradiso!

ZAMA004 / 881390245420

The ensemble Mi Loco Tango dared an experiment: The four musicians – fascinated by the “secret” power of Italian film music – played with their own instruments and tried them out. Is it possible to create an audio experience with four instruments that keeps up with the big orchestral use? Or even augment it with something additional?

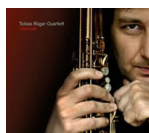
The answer is “yes”: The possibilities of a quartet consisting of an accordion, violin, piano and bass are so driven to extremes. The great Italian composer – reflected in reduction – can be found on this CD: Music by Ennio Morricone, Nino Rota, Nicola Piovani, and Mario Nascimbene for films by Federico Fellini, Luchino Visconti and Sergio Leone.



Mi Loco Tango Del Diablo Y Del Angel

ZAMA003 / 881390245321

About devils and angels is the title of a new production from the award-winning ensemble Mi Loco Tango. It is a homage to Astor Piazzolla. This magnificent Tango-innovator dedicated an entire range of original compositions to the devil and the angels and scattered them in many of his publications. "My stories mix Devils and Angels...you need to have a little of everything." That's from the maestro of Tango Nuevo, Astor Piazzolla. Reason enough for the quartet from Frankfurt to use these stories for their second tango program. In the middle are the two cycles "Del Diablo" and "Del Angel"-rarely played pieces from the Argentinean composer.



Tobias Rüger Interlude

ZAMA002 / 881390245222

With his fully acoustical quartet Tobias Rüger explores the musical possibilities of the most classic of jazz outfits. Traditional in set-up and modern in musical language, spontaneous expression and improvisation blends into precisely arranged compositional ideas. Tobias Rüger has taken on three outstanding musicians for this project: Daniel Stelter (guitar), Hans Höhn (bass) and Kay Lübke (drums).



Vesna Petkovic A New One

ZAMA001 / 881390245123

New at Essay Recordings: Edition Zama, a home for extraordinary projects like this exemplary jazz album. Vesna Petković graduated from the University of Music in Graz (Austria) with an honours degree. On this album, she presents her own compositions and arrangements. “This top vocalist wins the audience with her artistically perfected works and imminently intensity.” Balkan Fever